

Arthur Doyle Discography

Sessions Led By Arthur Doyle

Title: Alabama Feeling

Label: DRA Records

Year Released: 1978

Performers:

Arthur Doyle (tenor sax, bass clarinet, flute)

Richard Williams (Fender bass)

Rashied Sinan (drums)

Bruce Moore (drums)

Charles Stephens (trombone)

Tracks:

1. November 8th or 9th – I Can't Remember When
2. Something for Caserlo, Larry, & Irma
3. A Little Linda, Debra, Omita, Barry & Maria
4. Ancestor
5. Mother Image, Father Image
6. Development
 - a. BaBi Music for Milford & Huge
 - b. Alabama Soul for Arthur
 - c. Ramie & Master Charles of the Trombone

All compositions by Arthur Doyle (BMI)

Engineer: Rashied Sinan

Mastering Engineer: Rashied Sinan

Cover Art: Martha Hurd

Photos: Ken Mermel

Transfer to CD: Wharton Tiers, Fun City Studios, NYC, 2-25-98

Title: More Alabama Feeling

Label: Forced Exposure

Year Released: 1993

Performer:

Arthur Doyle

Tracks:

1. Hao

2. Nature Boy

Year recorded: 1990

Title: Plays and Sings from the Songbook Volume 1

Label: Audible Hiss

Year Released: 1995

Performer:

Arthur Doyle (flute, tenor sax, piano, voice)

Tracks:

1. Ozy Lady Dozy Lady

2. Yo Yoo>Yo Yoo

3. Olca Cola in Angola

4. Hey Minnie Hey Wilber Hey Mingus

5. Flue Song

6. Just Get the Funk Spot

7. Govey

Photography and Cover Design: Rudolph Grey

Year recorded: 1992

Title: Love Ship

Label: Audible Hiss

Year Released: 1995

Performer:

Arthur Doyle

Tracks:

1. Love Ship

2. Mama Love Papa Love

Released as a 7" single

Title: Live at the Cooler
Label: The Lotus Sound
Year Released: 1996

Performers:

Arthur Doyle (tenor sax, flute)
Rudolph Grey (electric guitar)
Wilbur Morris (bass)
Tom Surgal (drums)

Tracks:

1. Spiritual Healing
2. Flue Song
3. Noah Black Ark

All compositions by Arthur Doyle (BMI)
Photos: Simon Badger
Liner Notes: Sumner Crane
Recorded March 15, 1995

Title: The Songwriter
Label: Ecstatic Peace
Year Released: 1997

Performers:

Arthur Doyle (flute, tenor sax, voice)

Tracks:

1. Ancestor
2. African Express
3. Noah Black Ark
4. Are You Sleeping
5. Prophet John C
6. Chemistry of Happiness

All titles by Arthur Doyle
Liner Notes: Leonard Feather

Title: Do the Breakdown

Label: Ain-Soph

Year Released: 1997

Performer:

Arthur Doyle (flute, tenor sax, voice)

Tracks:

1. Breakdown Take 1
2. Breakdown Take 2
3. Street Player
4. African Queen
5. Alabama Feeling
6. Battle of Jericho (traditional)
7. He Exists

All titles but #6 composed by Arthur Doyle

Title: Live in Japan Doing the Breakdown

Label: Yokoto Music Entertainment

Year Released: 1998

Performer:

Arthur Doyle (vocals, tenor sax, flute)

Tracks:

1. African Queen
2. Ozy Lady Dozy Lady
3. Noah Black Ark
4. Govery
5. Doing the Breakdown
6. Just Get the Funkspot

Artwork: Akiyama Shin

Engineering: Hashimoto Yoei

Photography: Wakiu Hiromi

Producer & Liner Notes: Yokoto Shigeru

Tracks 1-3 recorded at Modern Art Museum, Sendai on Nov 5, 1997. Track 4 recorded at Barber Fuji, Tokyo on Nov 10, 1997. Tracks 5-6 recorded at Shuyûkan on Nov 8, 1997. Includes a 10 page booklet with lyrics, essay and photographs.

Title: A Prayer for Peace

Label: Zugswang

Year Released: 2000

Performers:

Arthur Doyle (flute, recorder, tenor sax, voice)

James Linton (bass, cornet, bell, live loops)

Scott Rodziczak (drums, cymbals)

Tracks:

1. That Happiness

2. I Am Somebody

3. Ahead a Pothead

4. A Prayer For Peace

5. Chemistry of Happiness

6. Homo

7. Joy of Life

8. Flue Song

9. Free Love, Good Love

10. Flue Song (Tenor Variation)

11. A Head A Pothead

12. African Express

Tracks 3, 5, 6, 8, 10, 11, 12 by Arthur Doyle; all other tracks composed by Doyle, Linton, and Rodziczak

Title: Live at the Dorsch Gallery

Label: Carbon Year

Released: 2002

Performer:

Arthur Doyle

Tracks:

1. Track 1

2. Track 2

3. Track 3

4. Track 4

5. Track 5

6. Track 6

Recorded live August 2000 in Miami Florida

Released as a limited edition cdr.

Title: Egg Head
Label: Hell's Half Halo
Year Released: 2003

Performers:

Arthur Doyle (tenor sax, flute, recorder, piano, voice)

Tracks:

1. Johnny Dead Conspirator
2. Happy New Year 1999
3. Homo

Available as 7" single

Title: No More Crazy Women
Label: Qbico
Year Released: 2005

Performers:

Wilber Morris – Double Bass (tracks: 2, 4)
Rashied Sinan – Drums (tracks: 2, 4)
Tim Poland – Sonic Reducer (tracks: 1, 3, 5)
Dave Cross – Sampler (tracks: 1, 3, 5)
Arthur Doyle – Voice, Flute, Saxophone [Tenor]

Tracks:

1. Red Bird
2. Funk Breaks
3. Jackie Millionaire
4. The Boost
5. DMA

Available as LP only

One-sided yellow vinyl, octagonal cover with silver or yellow or black borders, artwork by Cindy Sherman, cover by Qbico

Tracks 1, 3 and 5 recorded in 2004, tracks 2 and 4 in 1989.

Title: No More Evil Women Tour

Label: Carbon

Year Released: 2005

Performer:

Arthur Doyle (voice)

Tracks:

1. No More Crazy Women

2. Round Midnight

3. Stormy Monday

All vocals recorded to cassette

Arthur Doyle Electro-Acoustic Ensemble

Title: Plays the African Love Call

Label: Ecstatic YOD

Year Released: 2001

Performers:

Arthur Doyle

Dave Cross

Tim Poland

Ed Wilcox

John Schoen

R. Nuuja

Tracks:

1. Omo

2. Ozy Dozy Lady

3. Govery

4. Money

5. Flue Song

live recordings by R. Nuuja at Bug Jar, Rochester (6/99) and Astrocade, Philadelphia (9/99)

sonic reassessment by Jim O'Rourke

thank you: June Wilcox, Seth Soffer

Ecstatic Yod Collective 221 Pine Street #4b1 Florence, MA 01062

www.yod.com

Available as LP only

Title: Conspiracy Nation

Label: Qbico Year

Released: 2002

Performers:

Arthur Doyle (tenor sax, voice, flute, recorder)

Leslie Q (bass, guitar)

Ed Wilcox (drums, percussion)

Vinnie Paternostro (Roland 505)

Tim Poland (Clavinova)

Dave Cross (turntable, Ibanez DM 1100 sampler, drums on side 1, track 1.)

Tracks:

1. Birdman

2. Ahead A Pothead

3. Barbatiri

4. Love Ship

5. Pull the String

6. Alabama and Mississippi Reunited

7. No Title

Side One rec. at Hallwalls, Buffalo, NY on January 24, 2002.

Side Two rec. at Analog Shock Club, Rochester, NY on January 26, 2002.

Available as LP only

Title: National Conspiracy

Label: Carbon

Year Released: 2004

Remix of pre-recorded and live material

Available as part of Carbon's CDR series

Title: Patriotic Act
Label: Qbico
Year Released: 2005

Performers:

Arthur Doyle-kinetic sax, village voice
Vinnie Paternostro- roland 505
Dave Cross- turntables
Nuuji- electronics
Leslie Q- guitar
Ed Wilcox- drums

Tracks:

1. Homo
2. When the shit goes down
3. Milk brain
4. Butt call

rec. March 19, 2004 live @ the No Fun Fest, NY

one-sided "brick red" vinyl, three cut corners, artwork by Keith Haring

Arthur Doyle and Sunny Murray

Title: Dawn of a New Vibration

Label: Fractal

Year Released: 2000

Performers:

Arthur Doyle (tenor saxophone, flute, vocal)

Sunny Murray (drums)

Tracks:

1. Giblets 3
2. Nomingo
3. Nature boy
4. African express
5. Elephant dreams 3
6. Goverey

Tracks 3, 4, and 6 by Doyle; remaining tracks by Murray

Liner Notes: Dan Warburton

Photos: Aya Harada

Engineering and Mixing: Thierry Bertomeu

Executive Producer: Jerome Genin

Special Thanks: Francois Pardon

Recorded in Les Lilas, Triton Studio, 8th march 2000.

Title: Live at the Glenn Miller Café

Label: Ayler

Year Released: 2001

Performers:

Arthur Doyle (flute, tenor sax, voice)

Bengt Frippe Nordström (alto sax)

Sunny Murray (drums)

Tracks:

1. Spontaneous Creation, Pt. 1

2. Spontaneous Creation, Pt. 2

3. Spontaneous Creation, Pt. 3

4. African Love Call

5. Two Free Jazz Men Speak

6. Nature Boy

7. Joy

Liner Notes: Arthur Doyle and Sune Spångberg

Photography and Cover Art: Åke Bjurhamn

Engineer: Per Ruthström

Arthur Doyle/ Takashi Mizutani/ Sabu Toyozumi

Title: Live in Japan, 1997

Label: Qbico

Year Released: 2003

Performers:

Arthur Doyle (tenor sax, flute, voice)

Takashi Mizutani (electric guitar)

Sabu Toyozumi (drums)

Tracks:

1. November 8th or 9th – I Can't Remember When

2. Alabama and Mississippi Reunited

3. I Pass, Then Resist

4. I'd Live in Her World, Then Live Without Her in Mine

5. Love Heal

6. Joy

Liner Notes: Ilya Monosov

Cover Art: Qbico

Rec. live November 14, 1997 @ Manda-la2, Tokyo, Japan

Arthur Doyle/ Edward Perraud/ Dan Warburton

Title: The Basement Tapes

Label: Durto

Year Released: 2003

Performers:

Arthur Doyle (voice, tenor sax, flute)

Dan Warburton (violin)

Edward Perraud (drums)

Tracks:

1. Noah Black Ark

2. Birthday Song for Edward

3. Milford Graves

4. A Prayer for Peace

5. Homo

6. Street Player

Editing and Premastering: Eric la Casa

Final Mastering: Maïkôl Seminatore

Front Cover Art: Edward Perraud

Photographs: Thierry Trombert and Edward Perraud

Layout: Othila

Liner Notes: Dan Warburton and David Tibet

Rec. direct to DAT June 1, 2001, Perraud's basement.

Arthur Doyle/Hamid Drake

Title: Your Spirit is Calling

Label: Qbico

Year Released: 2004

Performers:

Arthur Doyle (tenor sax, flute, recorder, piano, voice)

Hamid Drake (drums, percussion)

Tracks:

1. Your Spirit Is Calling
2. Noah Black Ark
3. Flute And Drums
4. Swing Low
5. Jericho Of Ballad
6. 9th Or 8th November
7. Conga And Flute

Recorded June 7th, 2003 at MU REC Studio, Milano

Sessions led by others

NOAH HOWARD

Title: The Black Arc

Label: Freedom

Year Released: 1969

Performers:

Noah Howard (alto saxophone)

Arthur Doyle (tenor saxophone)

Earl Cross (trumpet)

Leslie Waldron (piano)

Norris Jones (bass)

Mohammed Ali (drums)

Juma (congas)

Tracks:

1. Domiabra

2. Ole Negro

3. Mount Fuji

4. Queen Anne

MILFORD GRAVES

Title: Babi Music

Label: IPS

Year Released: 1976

Performers:

Arthur Doyle (reeds)

Hugh Glover (reeds)

Milford Graves (percussion)

Tracks:

1. Bă

2. Bi

3. Băbi

CELESTRIAL COMMUNICATION ORCHESTRA

Title: Desert Mirage

Label: IACP

Year Released: 1982

Performers:

Alan Silva-dir

Pierre Faure-fl

Carl Schlosser-fl,piccolo

Aldridge Hansberry-fl,alto fl

Karo-alto cl

Denis Colin-bcl

Jean Querlier-oboe,ehn

Bruno Girard-vln

Pascal Morrow-vln

Didier Petit-cel Itaru Oki-tp,bugle

Jeff Beer-tp Serge Adam-tp

Bernard Vitet-tp

Michael Zwerin-tb

Domenico Criseo-tb

Francois Cotinaud-ts

Georges Gaumont-ts

Arthur Doyle-ts

Philippe Sellam-as

Sebastien Franck-as

Henri Grinberg-ss

Antoine Mizrahi-el-b

Rosine Feferman-b

Francis Gorge-g

Francois Leymarie-el-b

Jacques Marugg-vib,marimba,timbales

Adrien Bitan-vib,timbales

Ron Pittner-d

Bernard Drouillet-d

Gilles Premel-perc

rec. Paris, Studio Aquarium June 25 through June 27, 1982

RUDOLPH GREY

Title: Transfixed

Label: New Alliance

Year Released: 1988

Performers:

Rudolph Grey

Arthur Doyle

Sumner Crane

BLUE HUMANS

Title: Live NY 1980

Label: Audible Hiss

Year Released: 1995

Performers:

Rudolph Grey (Electric Guitar)

Arthur Doyle (Tenor Saxophone, Flute)

Beaver Harris (Percussion)

Tracks:

1. Untitled

2. Untitled

3. Untitled

4. Untitled

Cover Photo: Ronald V. Williams

Cover Design: Rudolph Grey

Recording Engineer/Graphics Production: R. Bianca

Recorded at Hurrah, NYC March 12, 1980

KONX

Title: Holy Ghost

Label: Eyedrum

Year Released: 2002

Performers:

Arthur Doyle (Tenor Sax, Vocals)

Brian Fielden (Drums)

Richard Gess (Bass, Guitar, Drums)

Tony Gordon (Bass)

Hormuz Minina (Vocals)

Dallas Smith and the Boys From Shiloh (Trumpet, Bass Clarinet)

Stan Woodward (Guitar)

Tracks:

1. Gilgul

2. Zim Zum

3. Kelter

4. Always Everywhere

5. D'Tour

6. State of Grace

7. Clean and Neat

8. Seventh Heaven

9. Acrostics/Holy Ghost

10. Dicey

11. Violent Means

12. Impossible Dilemma

Liner notes by Konx

Engineers: Scott Childs and Jeff Rackley

Recorded between April 18, 2001 and February 7, 2002

Compilations

Title: "As Seen On TV" Label: Spare Me Year Released: 1996

Title: "I love music" Label: Muckraker Year Released: 1996

Title: "Nature of the systems" Label: Carbon Year Released: 2000

Title: "Iamaphotographer" Label: Plain Year Released: 2001

Title: "Qbico U-Nite I, New York City 2004 Label: Qbico Year Released: 2005

Title: "Live at AC Temple" 2007 Label: AA Records Year Released: 2007 (dvd)

Credits for this discography:

James Benjamin (assembly, documentation of most of Arthur Doyle's sessions as leader and some of his collaborations)

I owe tremendous thanks to the following individuals without whom this discography would be woefully incomplete:

Alan Cummings (documentation of Doyle's collaborations, sessions work, and compilation appearances)

George Scala (documents Doyle's appearance w/Celestial Communication Orchestra)

Fractal Records (documentation of Doyle's compilation appearances)

Weasel Walter (Corrected the occasional typo on an earlier version of the discography)

Allmusic.com

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